OCIL 20345

SCARED STIFF!

Photoplay in two reels

Written and Directed by Al Herman

Author of photoplay (under Sec. 62) Universal Fictures Corporation of the U. S.

Harry and Al,, college undergraduates, have a lot of fun with a giant pushball, which runs wild and raises the dickens all through the town. Their mischeivous capers result in their expulsion from the university, and they fare forth to conquer new worlds.

They go to a restaurant and experience considerable difficulty in eating some hard shell clams, one of which is particularly talented, displaying its ability by smoking Al's cigarette. Leaving the restaurant, at the request of the irate proprietor, they visit a girl's house. The house is supposed to be haunted, but the boys, after several thrilling experiences, discover the girl's stepmother has faked all the spooks in order to scare her away. They banish the jinx, and all ends happily.

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Washington, D. C.

June 25, 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

WILLIAM TELL (1 reels)
THE GUMPS IN A DAY OF REST (2 reels)
FIGHT AND WIN No. 4 (2 reels)
KID DAYS (1 reel)
PAGING MONEY (2 reels)
THE SAWDUST TRAIL (6 reels)
PATCHING THINGS UP
SCARED STIFF (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Fictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
William Tell The Gumps in A Day of Rest Fight and Win Kid Days Paging Money The Sawdust Trail Patching Things Up Scared Stiff	6/25/1924	L ©CIL 20338 L ©CIL 20339 L ©CIL 20340 L ©CIL 20341 ©CIL 20342 T ©CIL 20343 T ©CIL 20344 T ©CIL 20345

The return of the above copies was requested by the said Company, by its agent and attorney on the 25 day of June, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

ylews

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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